

# Creative Shotz

*August Issue 173 - 2022*

## ***Editors ramblings***

*News and information from your editor*

## ***Competitions and Workshops***

*Competitions and workshops not organised by our club*

## ***What's been Happening & what's coming up***

*Reviews and flyers of outings and workshops*

## ***Who got what***

*Results from the last meeting & points table*

## ***Who entered***

*Selection of submitted images from club night*

# Editors Rambling

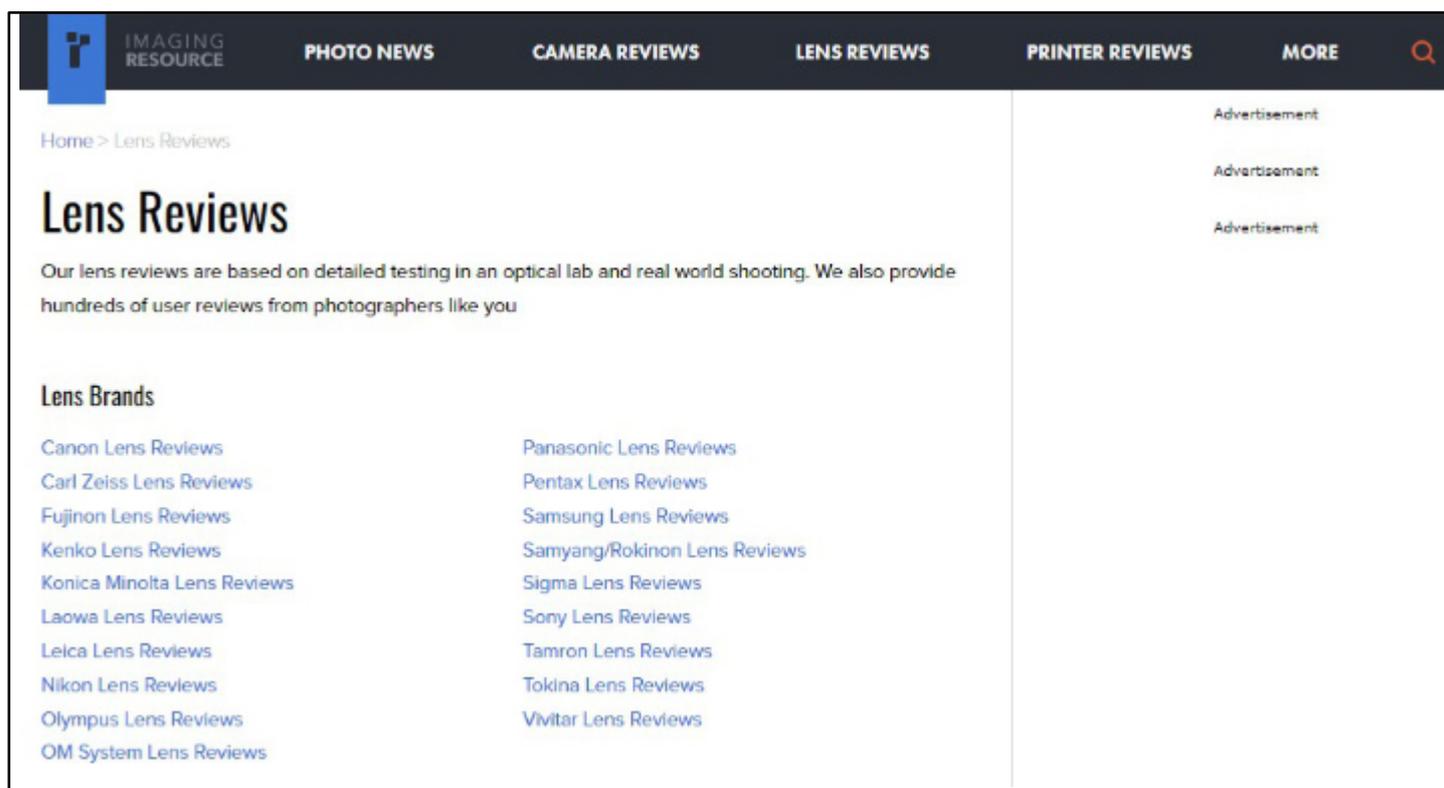
Welcome to the August newsletter.

Firstly, would like to welcome Phil & Bev on to the committee, hopefully they will help to ease the work load. Also thank you to Raewyn for taking on the duties of looking after supper.

We have a workshop Saturday 27th August in the Nora Brown room 10.00am - 2.00pm. Hopefully we will be able to sort your software & camera problems, which there seem to be many, making selections and bracketing exposures to name a few.

This month, I am going to do, a hopefully short tutorial on the *slrgear* website, and finding the sweet spot of your lenses.

I found that *slrgear* website has moved, now located at <https://www.imaging-resource.com/lenses/reviews/>



The image above shows the Lens review page, from here you can select the brand of lens you would like to see a review of.

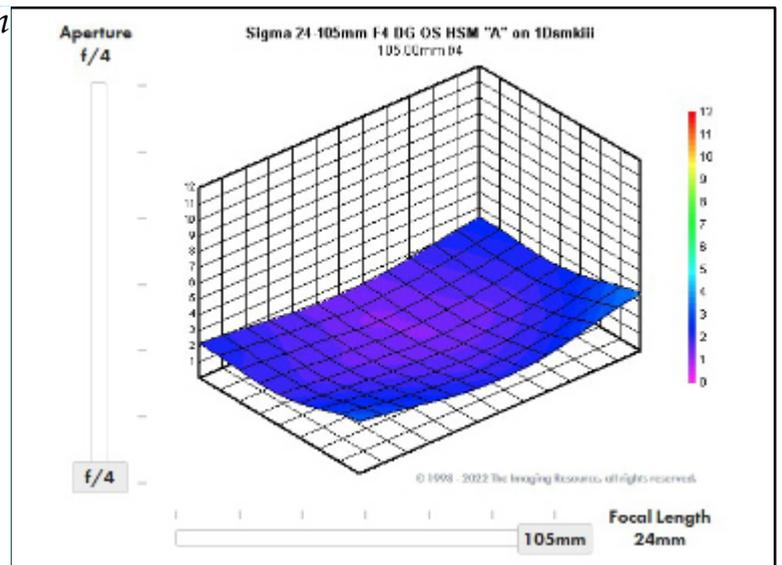
*I have selected Sigma lenses as all my lenses are Sigma, then you select whether your lens a Prime or Zoom lens*

*Next, I have selected the Sigma 24-105mm f/4 DG OS HSM Art lens. If you left click on the 3D graph under LAB TEST RESULTS you can then set focal length and aperture to see different results. The object behind this graph is to keep the floor of the graph between 0 - 3 by going through the range of Apertures for each focal length, and finding what combination give you the flattest and lowest floor.*

In the first image, I have set the Focal Length to 105mm & the f stop to f/4.

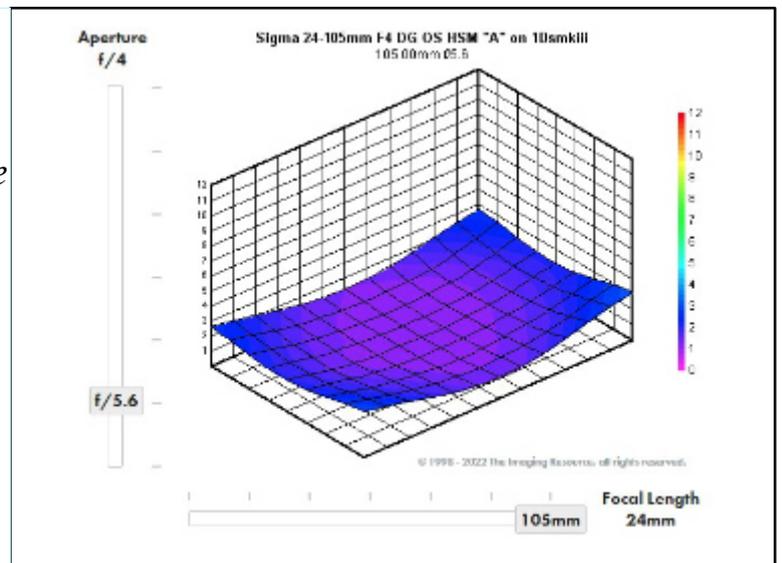
This is done clicking on the points on the focal length and Aperture bars.

You can see by the image that the floor of the graph is starting to curve up at the ends, which means that you are starting to lose sharpness of focus in the edges.



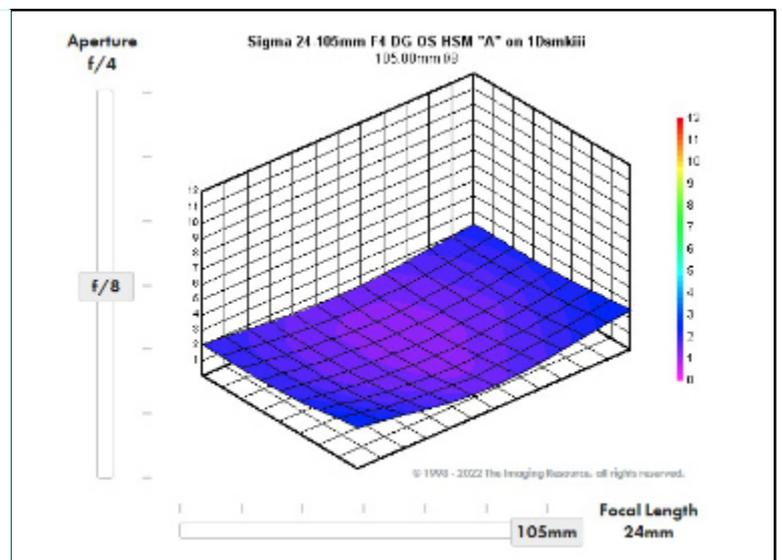
In the second image, I have kept the Focal Length at 105mm & set the f stop to f/5.6.

You can see by the image that the floor of the graph is much the same as f/4, but the corners are slightly more elevated.

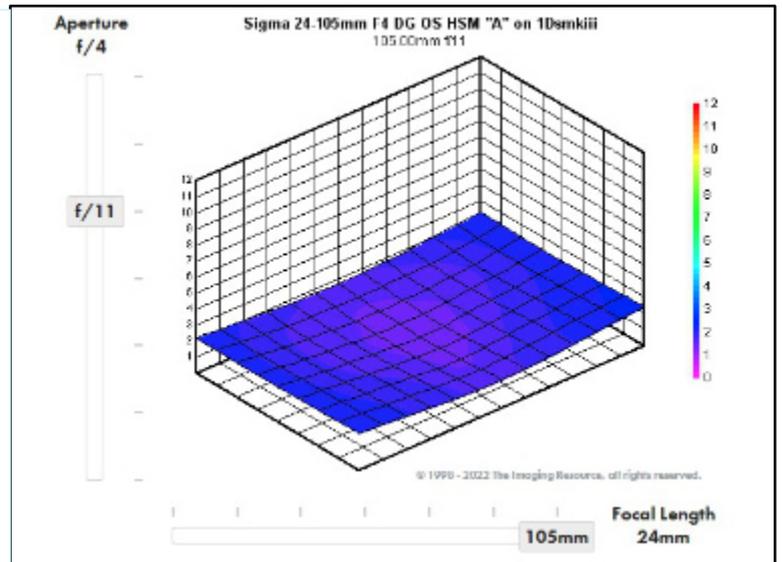


In the third image, the Focal Length at 105mm & set the f stop to f/8

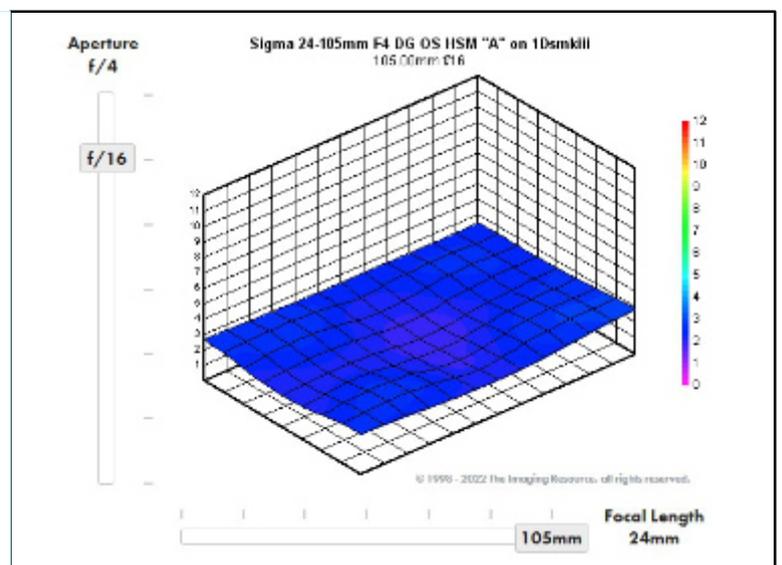
You can see by the image that the floor of the graph is starting to flatten out and is within the range of 0 - 2. This will give us better sharpness in the corners.



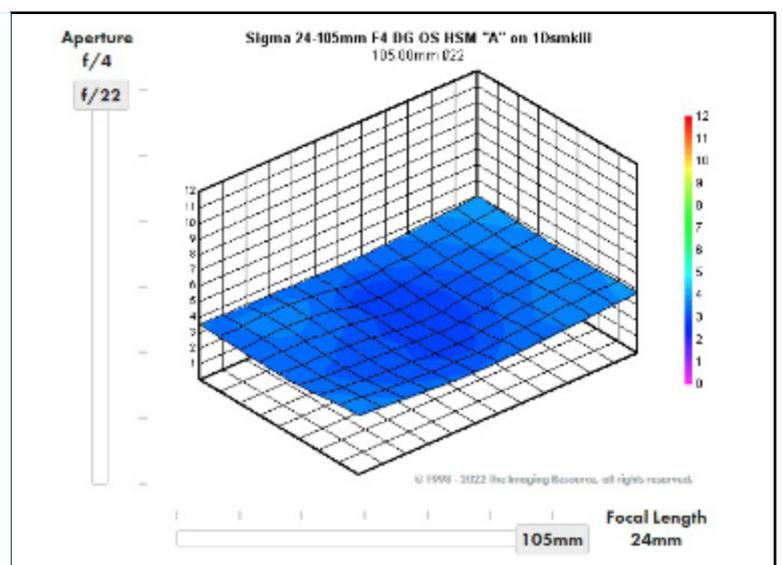
In the fourth image, the Focal Length at 105mm & set the f stop to f/11. You can see by the image that the floor of the graph is nearly flat and is within the range of 0 - 2. This will give us better sharpness in the corners.



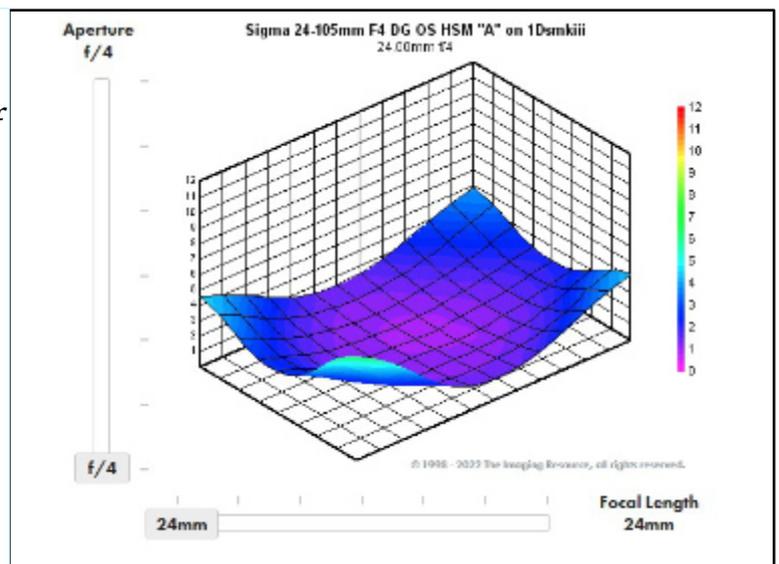
In the fifth image, the Focal Length at 105mm & set the f stop to f/16. You can see by the image that the floor of the graph is nearly flat, but has gone up from 2 too nearly 3



In the sixth image, the Focal Length at 105mm & set the f stop to f/22. You can see by the image that the floor of the graph is nearly flat, but has gone up from 2 too half way between 3 - 4.



*In the seven image, as a complete contrast to image one, the f stop has been set to f/4 and the focal length to 24mm. By the variation of the floor 0 - 5 at the corners, we will have considerable softness of the image at the corners.*



### *Sigms 24 - 105mm Lens Review from [imaging-resource.com](http://imaging-resource.com)*

#### *“Sharpness*

*Overall, the Sigma 24-105mm is a very sharp lens, particularly in the center. On our full-frame camera, we saw excellent center sharpness wide open, throughout the zoom range. At the shorter focal lengths, there's some corner softness at the wider apertures, but stopping down helps sharpen things up a bit. Most apertures produce sharp images, and it's only at the smallest of apertures (f/16-f/22) that diffraction-limiting softness begins to affect image quality, most notably at 24mm and 105mm.*

*Since this lens is designed for a full-frame camera, when mounted to an APS-C camera, the image circle is cropped, and as such, this already-sharp lens shows impressive sharpness across the entire frame on smaller-sensor bodies. Our blur chart shows almost-flat, corner-to-corner sharpness, even wide open at all focal lengths on our Canon 7D test body. Like we saw with the full-frame body, there's some diffraction-limiting softness at f/22, but overall it's a very minor effect on a sub-frame camera.”*

Quote of the Month

*ULTIMATELY, I JUST HOPE THAT WHEREVER  
MY LENS CLOTHS AND LENS CAPS GO,  
THEY'RE HAPPY  
THAT'S ALL THAT MATTERS.*

Friends of the Auckland Botanic Gardens

2023

# Photographic competition



Open to all visitors to the Botanic Gardens and entry is free.

Two Age Groups -

Adults - 18 and over

Children - 17 and under.

Entries close: 5 February 2023.

Exhibition: 18 February - 5 March 2022 Huakiwaka/Visitors Centre

Public Choice Voting: 2 April 2022 to 5 February 2023 Prizegiving will be on 5 March 2023 at 2pm.

Entry forms available from Huakiwaka/Visitors' Centre or website

[www.aucklandbotanicgardens.co.nz/whats-on/events/2020-friends-photographic-competition](http://www.aucklandbotanicgardens.co.nz/whats-on/events/2020-friends-photographic-competition) or

[www.aucklandbotanicgardens.co.nz/about-us/friends-of-the-auckland-botanic-gardens/friends-programmes](http://www.aucklandbotanicgardens.co.nz/about-us/friends-of-the-auckland-botanic-gardens/friends-programmes)

[friendsofabg@gmail.com](mailto:friendsofabg@gmail.com)

[www.aucklandbotanicgardens.co.nz](http://www.aucklandbotanicgardens.co.nz)

<https://www.aucklandbotanicgardens.co.nz/whats-on/events/abg-photographic-competition-mood-of-the-gardens/>

# nzphotographer

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**CAPTURING THE REAL NEW  
ZEALAND LANDSCAPE;  
INTERVIEW WITH  
GEOFFREY HAGLUND**

**AN INTRODUCTION  
TO CREATIVE HUMAN  
PHOTOGRAPHY  
BY SHELLEY HARVEY**

**WHAT'S IN THE BAG  
WITH GLEN HOWEY**

**BEHIND THE BACKDROP  
BY FAIRLIE ATKINSON**



[https://nzphotographer.nz/nzp-read-online-free/  
?fbclid=IwAR1IU98PrMKaZ2srusl\\_m308r\\_6wnRfvlrpaLEtM4x688Ksv2H1nitN  
LF8A](https://nzphotographer.nz/nzp-read-online-free/?fbclid=IwAR1IU98PrMKaZ2srusl_m308r_6wnRfvlrpaLEtM4x688Ksv2H1nitNFL8A)

ISSUE **NO90** AUG 2022

# LIVING THE PHOTO ARTISTIC LIFE

PUSHING PHOTOGRAPHY FURTHER



  
**AWAKE**  
Living the Photo Artistic Life

<https://issuu.com/thephotoartisticlife/docs/issue90-final?fr=sY2ZiZTI1ODEw>

## *Images Results August 2022*

### *Intermediate*

<i>1st Place</i>	<i>"Street Scene Pukekohe" Sharron Hickman</i>
<i>2nd Place</i>	<i>"Shoe Shine" Sarah White</i>
<i>3rd Place</i>	<i>"Autumn McLaren Falls" Sharron Hickman</i>
<i>Honours x 2</i>	<i>Sharron Hickman</i>
<i>Honours x 1</i>	
<i>Highly Commended x 2</i>	<i>Grace Donald, Sarah White</i>
<i>Highly Commended x 1</i>	<i>Raewyn Lane</i>

## *Images Results August 2022*

### *Advanced*

<i>1st Place equal</i>	<i>"Quiet Time" Bev McIntyre, "Coffetime" Stuart Braithwaite</i>
<i>2nd Place equal</i>	<i>"When I grow up" Robyn Wilkinson, "Funtime" Stuart Braithwaite</i>
<i>3rd Place</i>	<i>"Jug of Jonquils" Bev McIntyre</i>
<i>Honours x 2</i>	<i>Bev McIntyre, Stuart Braithwaite</i>
<i>Honours x 1</i>	<i>Robyn Wilkinson</i>
<i>Highly Commended x 2</i>	<i>Bill Fitzgerald, Phil Norvill</i>
<i>Highly Commended x 1</i>	<i>Robyn Wilkinson</i>

# *Selection of Intermediate Images August*



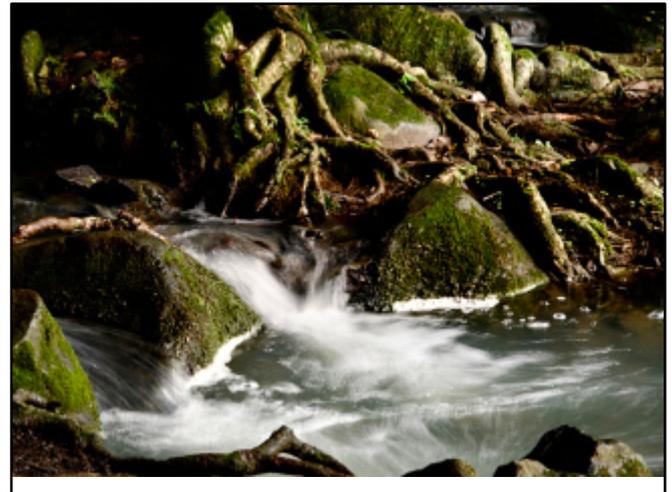
*"Street Scene Pukekohe" 1st Place  
Sharron Hickman*



*"Shoe Shine" 2nd Place  
Sarah White*



*"Autumn at McLaren Falls" 3rd Place  
Sharron Hickman*



*"Henry's Reserve"  
Sarah White*



*"Just Waiting"  
Grace Donald*

## *Selection of Advance Images August*



*"Quiet Time" 1st Place equal  
Bev McIntyre*



*"Coffee Time" 1st Place equal  
Stuart Braithwaite*



*"When I grow up" 2nd Place equal  
Robyn Wilkinson*



*"Fun Time" 2nd Place equal  
Stuart Braithwaite*



*"A jug of Jonquils" 3rd Place  
Bev McIntyre*



*"Expecting a flood"  
Bill Fitzgerald*



*"Pay 'n' Display"  
Phil Norvill*

## What's Coming Up

*Workshop Saturday 27th August 10.00am-2.00pm*

*September club night Theme "Guilty Pleasure / Open"*

## Your Committe

<b>President</b>	<i>Bill Fitzgerald</i>	president@images.org.nz
<b>Vice President</b>	<i>Phil Norvill</i>	vicepres@images.org.nz
<b>Treasurer</b>	<i>Bev McIntyre</i>	treasurer@images.org.nz
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<b>Outings Convenor</b>		
<b>Webmaster</b>	<i>Stuart Braithwaite</i>	webmaster@images.org.nz

